

Recorded by JOAN JETT & THE BLACKHEARTS

# I LOVE ROCK AND ROLL

and Music by  
LAKE HOOKER  
by PETER BLAIR

ALTO SAX 1

HARD ROCK



11  
2-12

Handwritten musical notation for alto saxophone part, measures 13-18. It includes dynamics f and ff, and measure numbers 14-15, 16, and 17.

13  
18  
14-15  
16  
17

Handwritten musical notation for alto saxophone part, measures 18-20. It features a dynamic f and measure numbers 18-19, 20, and 21.

18-19  
20  
21

Handwritten musical notation for alto saxophone part, measures 22-23. It includes measure numbers 22-23, 24, and 25.

22-23  
24  
25

Handwritten musical notation for alto saxophone part, measures 26-27. It includes measure numbers 26-27, 28, and 29.

26-27  
28  
29

Handwritten musical notation for alto saxophone part, measures 29-31. It includes measure numbers 29, 30, 31, and 32.

29

30  
31

32

Handwritten musical notation for alto saxophone part, measures 33-36. It includes measure numbers 33, 34, 35, and 36.

33  
34  
35  
36

Handwritten musical notation for alto saxophone part, measures 37-40. It includes measure numbers 37, 38, 39, and 40. A dynamic Dim. is indicated at measure 37.

37 Dim.

38  
39  
40

Handwritten musical notation for alto saxophone part, measures 41-44. It includes measure numbers 41, 42, 43, and 44. A dynamic mf is indicated at measure 41.

41  
mf

42  
43  
44

Handwritten musical notation for alto saxophone part, measures 45-48. It includes measure numbers 45, 46, 47, and 48.

45  
46  
47  
48

30724012

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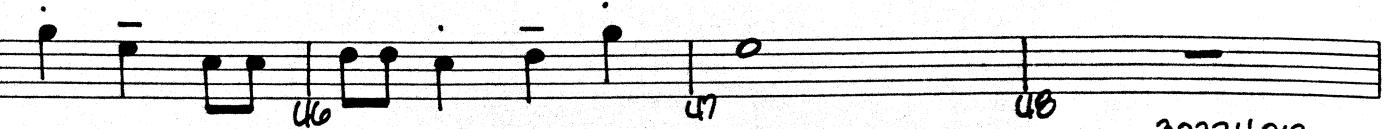
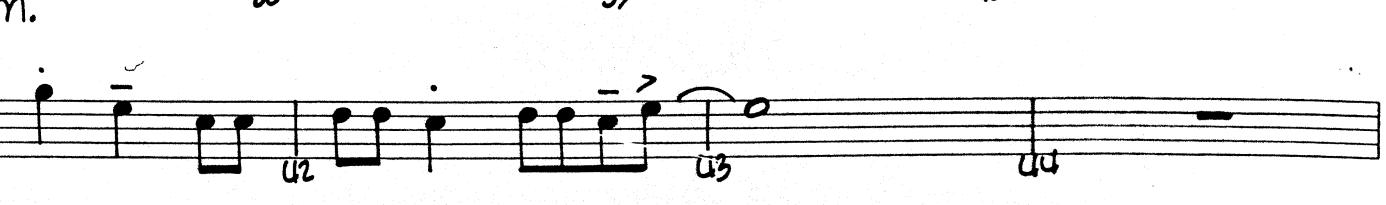
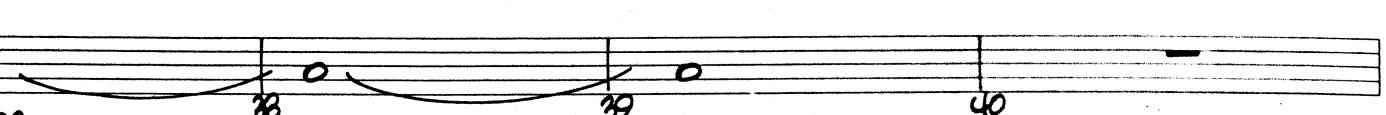
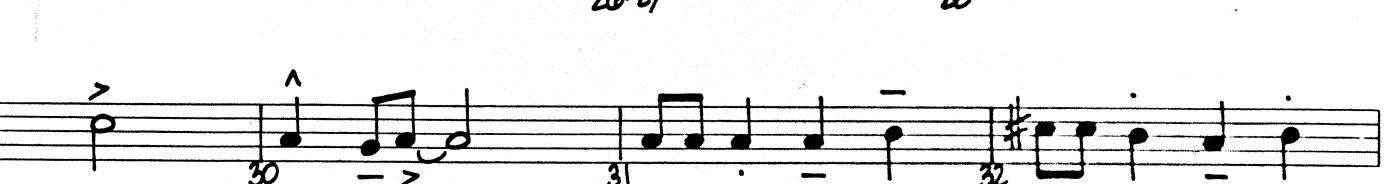
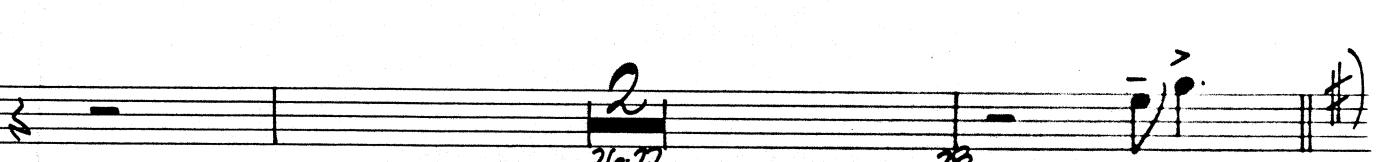
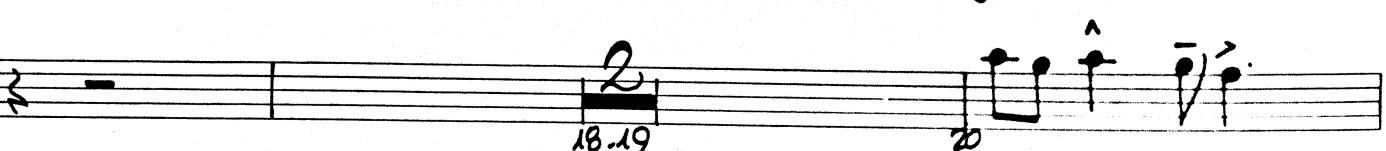
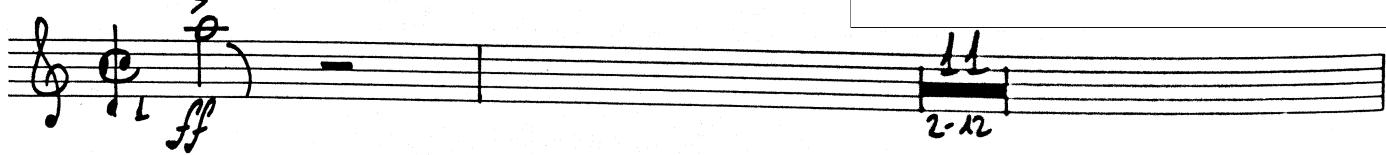
49 53  50 51 52 *f p* —  
 53.60 8  
61 62 63 64  
*f*  
 65 66 67 68  
 69 D.M. 70 71 72 *p f*  
73 *op. solo* A 74 75 76 E  
 77 78 79 80  
81 A 82 83 84  
 85 86 87 88 D.S. AL CODA  
 CODA  
 89 *f* 90 91 92  
 SHORT FALL



# I LOVE ROCK AND ROLL

ALTO SAX 2

HARD ROCK



49

53

58-60

10 CODA

This page contains two staves of handwritten musical notation. The top staff starts with a treble clef, a key signature of one sharp, and a tempo marking of 53. It features various dynamic markings like > and ^, and performance instructions like 'S1'. The bottom staff starts with a bass clef, a key signature of one sharp, and a tempo marking of 58-60. It has dynamic markings like f and p, and a performance instruction '10 CODA' with a circled dot symbol.

61 f

62

63

64

65

66

67

68

This page contains two staves of handwritten musical notation. The top staff starts with a treble clef, a key signature of one sharp, and a tempo marking of 61. It features dynamic markings like > and ^, and performance instructions like 'S1'. The bottom staff starts with a bass clef, a key signature of one sharp, and a tempo marking of 65. It has dynamic markings like ^ and =, and performance instructions like 'S1'.

69 Dim.

70

71

72 P f

This page contains two staves of handwritten musical notation. The top staff starts with a treble clef, a key signature of one sharp, and a tempo marking of 69. It features dynamic markings like o and ^, and performance instructions like 'Dim.'. The bottom staff starts with a bass clef, a key signature of one sharp, and a tempo marking of 70. It has dynamic markings like o and ^, and performance instructions like 'P f'.

73

74-80

81

82

83

84

This page contains two staves of handwritten musical notation. The top staff starts with a treble clef, a key signature of one sharp, and a tempo marking of 73. It features dynamic markings like ^ and -, and performance instructions like '74-80'. The bottom staff starts with a bass clef, a key signature of one sharp, and a tempo marking of 81. It has dynamic markings like ^ and -.

85

86

87

88

D.S. AL CODA!

This page contains two staves of handwritten musical notation. The top staff starts with a treble clef, a key signature of one sharp, and a tempo marking of 85. It features dynamic markings like ^ and -, and performance instructions like 'D.S. AL CODA!'. The bottom staff starts with a bass clef, a key signature of one sharp, and a tempo marking of 86. It has dynamic markings like ^ and -.

CODA

89 f

90

91

92

This page contains two staves of handwritten musical notation. The top staff starts with a treble clef, a key signature of one sharp, and a tempo marking of 89. It features dynamic markings like ^ and -, and performance instructions like 'CODA'. The bottom staff starts with a bass clef, a key signature of one sharp, and a tempo marking of 90. It has dynamic markings like ^ and -.

93

94

95

96

97

98

99

SHORT FALL

This page contains two staves of handwritten musical notation. The top staff starts with a treble clef, a key signature of one sharp, and a tempo marking of 93. It features dynamic markings like ^ and -, and performance instructions like 'SHORT FALL'. The bottom staff starts with a bass clef, a key signature of one sharp, and a tempo marking of 94. It has dynamic markings like ^ and -.

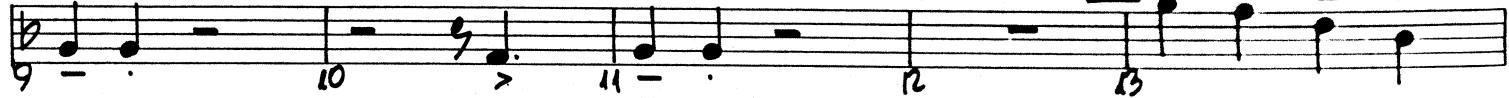
# I LOVE ROCK AND ROLL

TENOR SAX 1

HARD ROCK



[13] (SOLI - W/TBN)

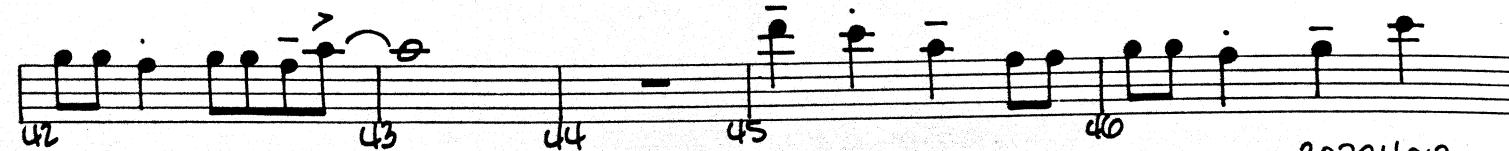
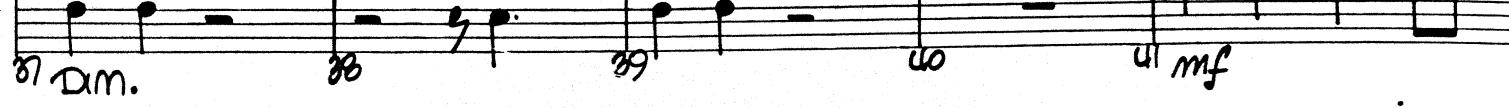


[25]

[29]



[41]



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30724012

47 48 49 50 51 52

**53** 

53 *f* 54 55 56

TO CODA 

57 58 59 60

**61** *f* 62 63 64

65 66 67 68

69 DIM. 70 71 *p* *f*

**73** 74.80

**81** 82 83 84

85 86 87 88 D.S. AL CODA (

 CODA

89 90 91 92

93 94 95 96 97 98 99 SHORT FALL

Recorded by JOAN JETT & THE BLACKHEARTS

# I LOVE ROCK AND ROLL

by  
KER  
LAIR

TENOR SAX 2

HARD ROCK

13

25

2

29

41

30

Dim.

mf

30724012

47 48 49 50 51 52

**53** 

53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

**10 CODA** 

**61** 

61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

69 D.M. 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

**73** 

73 74 75 76 77 78 79 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

**81** 

81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

**D.S. AL CODA** 

**CODA** 

89 90 91 92 93 94 95 96 97 98 99 100

**SHORT FALL**

#P. > > > ^ - ^ ^ > ^ - ^ - ^ -

Recorded by WALTER & THE BLACKHEARTS

# I LOVE ROCK AND ROLL

Music by  
DOKER  
ER BLAIR

BARITONE SAX

HARD ROCK



13



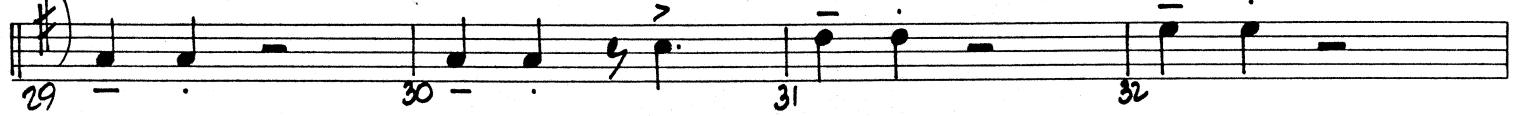
25

26 27

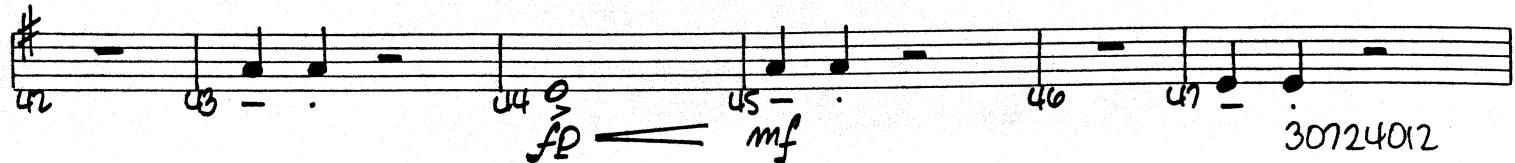
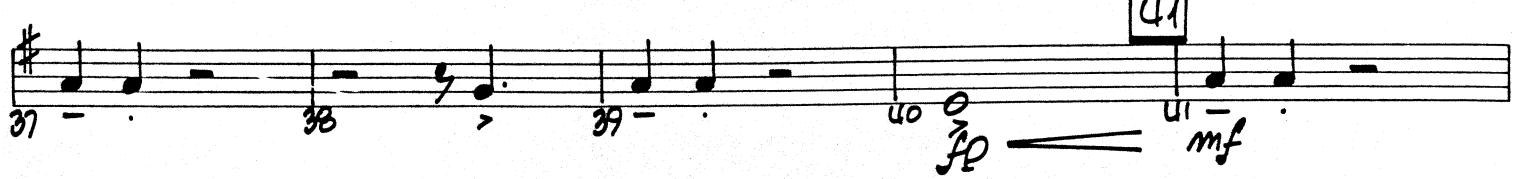
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29



41



## BASSOON SAX

40 49 50 51 52 53 **f** **fp**

53 **f** 54 55 56

**10 CODA**

57 58 59 60

**61** 62 63 64 **f**

65 66 67 68

69 **DIM.** 70 71 72 **fp** **f**

**73**

**73**

**74-80**

**81** **mf** 82 83 84

85 86 87 88 **D.S. AL CODA**

**CODA**

**B** 89 90 91 92

**SHORT FALL**

TROMBONE 1

HARD ROCK

A handwritten musical score for Trombone 1 in Hard Rock style. The score consists of ten staves of music, each with a key signature of two flats (B-flat and D-flat). Measure numbers are written above the staff at the beginning of each measure. The first staff starts with a dynamic of *f*. The score includes various musical markings such as grace notes, slurs, and dynamics like *p*, *f*, *fp*, and *mf*. Measure 13 has a boxed number "13". Measure 25 has a boxed number "25". Measure 26-27 has a bracketed number "2". Measure 29 has a boxed number "29". Measure 41 has a boxed number "41". Measure 37 is marked "DIM.". Measures 44 and 45 have dynamics *fp* and *mf* respectively, connected by a brace. The score ends with the number "30124012".

48 *fp* — 49 — 60 — 61 — 62 *fp* —  
**53**  —  
 53 *f* — 54 — 55 — 56 — 57 —  
10 CODA 

57 — 58 — 59 — 60 — 61 —  
**61**  —  —  
 62  —  —  
 63 — 64 —  
 65  —  —  
 66  —  —  
 67 — 68 —  
 69 *Dim.* — 70 — 71 — 72 *p* — 73 *f*  
**73**  —  
 74-80 —  
**81** —  
 81 *mf* — 82 — 83 — 84 —  
 85 — 86 — 87 — 88 —  
D.S. AL CODA

 CODA  
 89 — 90 — 91 — 92 —  
 93 — 94 — 95 — 96 —  
SHORT FALL

30724012 P:

WRITTEN BY JAN JEFF & THE BLACKHEARTS

# I LOVE ROCK AND ROLL

Ind Music by  
AKE HOOKER  
by PETER BLAIR

TROMBONE 2

HARD ROCK

A handwritten musical score for Trombone 2. The score consists of ten staves of music, each with a key signature of two flats (F major). Measures are numbered 1 through 47. The score includes various note heads, stems, and rests. Measure 1 starts with a bass clef and a dynamic of *f*. Measure 13 is boxed. Measure 25 is boxed. Measure 29 is boxed. Measure 41 is boxed. Measure 40 has dynamics *fp* and *mf*. Measure 43 has dynamics *fp* and *mf*. Measure 47 has a dynamic *mf*. The score ends with the number 30724012.

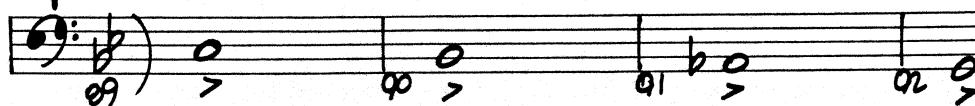
48 *fp* — 49 — 50 — 51 — 52 *fp* —  
**53** — 53 *f* — 54 — 55 — 56 —  
10 CODA

57 — 58 — 59 — 60 —  
**61** — 62 — 63 — 64 —  
 65 — 66 — 67 — 68 —

69 *dim.* — 70 — 71 — 72 *p* — *f*  
**73** — 74 — 75 — 76 —  
**81** — 82 — 83 — 84 —  
 85 — 86 — 87 — 88 —

*D.S. AL CODA*

**CODA**



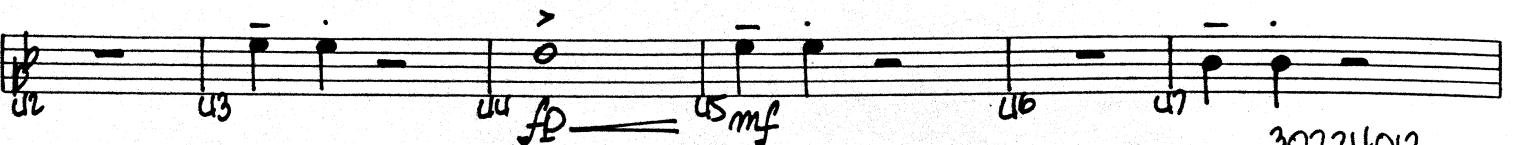
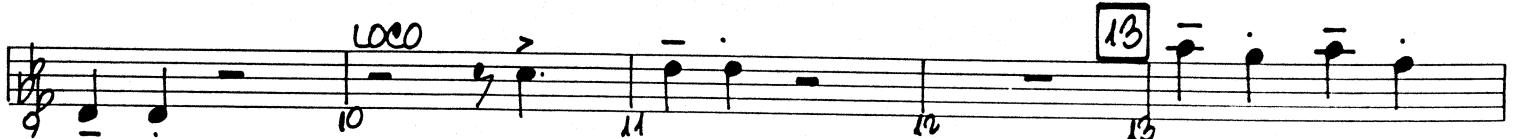
# I LOVE ROCK AND ROLL

by  
CER  
LAIR

TROMBONE 3

HARD ROCK

BVA OP. 1 →



48 *fp* 49 - 50 - 51 - 52 *fp* -

**53** 
  
 53 *f* - 54 - 55 - 56 - 10 CODA

57 - 58 - 59 - 60 -

**61**
  
 61 - 62 - 63 - 64 -

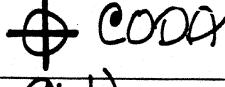
65 - 66 - 67 - 68 -

69 - 70 - 71 - 72 *p* *f* -

**73**
  
 73 - - - 74-80

**81**
  
 81 *mf* - 82 - 83 - 84 -

85 - 86 - 87 - 88 - D.S. AL CODA

 CODA

89 *p* 90 *p* 91 *b>p* 92 *p*

SHORT FALL

93 *p* 94 *p* 95 *p* 96 *p* -

# I LOVE ROCK AND ROLL

TRUMPET 1

HARD ROCK

11  
2-12

13 >  
13 -  
14-15 2  
16 f - ^ >

17 ^ -  
18-19 2  
20 - ^ >

21 ^ -  
22-23 2  
24 - ^ >

25 ^  
25 -  
26-27 2  
28 - >

29 >  
30 ^ - ^ >  
31 -  
32 - ^ -

33 - ^ -  
34 ^ - ^ >  
35 -  
36 -

37 D.M.  
38 -  
39 -  
40 - ^ >

41 ^  
41 -  
42-43 2  
44 - ^ >

45 - ^ -  
46-47 2  
48 - ^ >

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3072402

49 -

50.51 2

52 f -

53 Coda

54 55 56

57 58 59 60

10 CODA

61 62 63 64

65 66 67 68

69 DIM.

70 71 72

73

74-80

81 f 82 83 84

85 86 87 88

D.S. AL CODA /

CODA

89 90 91 92

93 94 95 96

# I LOVE ROCK AND ROLL

sic by  
OKER  
R BLAIR

TRUMPET 2

HARD ROCK

The score consists of 15 staves of handwritten musical notation for trumpet. The key signature is G major (one sharp). The time signature is 4/4. Various dynamics are indicated throughout, such as **ff**, **f**, **11**, **2.12**, **14.15**, **16f**, **2**, **18.19**, **22.23**, **26.27**, **28**, **30**, **31**, **32**, **34**, **35**, **36**, **40**, **42.43**, **44**, **46.47**, and **48**. Performance instructions include **DIM.** at measure 38, **H** at measure 41, and **30724012** at measure 48. Measures 13 and 25 are enclosed in boxes. Measure 29 starts with a dynamic of **p**.

49 -

**53** 2 50-51

52 f -

53 54 55 56 57 58 59 60

10 CODA

57 58 59 60

**61**

61 62 63 64

65 66 67 68

69 DIM.

70 71 72 f -

**73**

73 74.00

**81**

81 f 82 83 84

85 86 87 88 D.S. AL CODA,

CODA

89 90 91 92

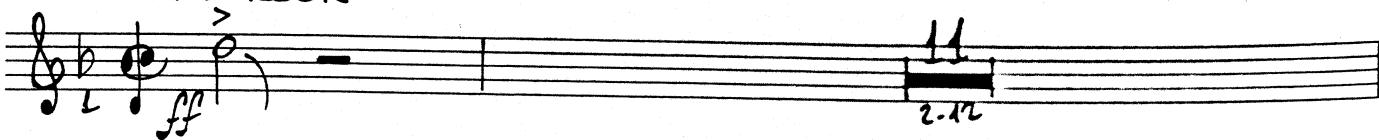
93 94 95 96

# I LOVE ROCK AND ROLL

TRUMPET 3

c by  
DICKER  
BLAIR

HARD ROCK



13

25

DIM.

41

49 
  
**53**
  
**57**
  
**61**
  
**65**
  
**69** Dim. 
  
**73**
  
**81**
  
**85**
D.S. AL CODA

CODA

**93**
SHORT FALL

Recorded by JOAN JETT & THE BLACKHEARTS  
**I LOVE ROCK AND ROLL**

PIANO

by  
ALAN MERRILL and JAKE HOOKER  
Arranged by PETER BLAIR

HARD ROCK

IF USING A SYNTH: USE A "BRASS" OR HARD "LEAD SYNTH" PATCH.

F5 >  
ff  
3  
3  
2-4

F5  
f  
N/C  
B5  
C5  
N/C

F5  
N/C  
F5

F5  
N/C  
F5

13  
14  
15  
16

## PIANO

F<sub>5</sub>

17 18 19 20

B<sub>b</sub><sup>5</sup>

n/c

G<sub>b</sub><sup>13</sup>

21 22 23 24

25

F<sub>5</sub>

2

G+7(<sup>#9</sup>)

25 26-27 28

29

C<sub>5</sub>

n/c

F<sub>5</sub>

G<sub>5</sub>

29 30 31 32

C<sub>5</sub>

n/c

F<sub>5</sub>

G<sub>5</sub>

33 34 35 36

## PIANO

C5                      B<sup>b</sup>5                      G5

Dim.

This page shows a treble clef staff and a bass clef staff. Measure 31 starts with a C5 chord (root position). Measure 32 is a rest. Measure 33 starts with a B<sup>b</sup>5 chord (root position). Measure 34 is a rest. Measure 35 starts with a G5 chord (root position). Measure 36 is a rest. Measure 37 starts with a G5 chord (root position). Measures 38-40 are rests.

41 C5                      G+7

mf

This page shows a treble clef staff and a bass clef staff. Measure 41 starts with a C5 chord (root position). Measure 42 is a rest. Measure 43 starts with a G+7 chord (root position). Measure 44 is a rest. Measure 45 starts with a G+7 chord (root position).

C5                      G5                      G+7

This page shows a treble clef staff and a bass clef staff. Measure 46 starts with a C5 chord (root position). Measure 47 is a rest. Measure 48 starts with a G5 chord (root position). Measure 49 is a rest. Measure 50 starts with a G+7 chord (root position).

F5                      G+7 (#9)

This page shows a treble clef staff and a bass clef staff. Measure 50 is a rest. Measure 51 starts with a G+7 chord (#9) (root position). Measure 52 is a rest. Measure 53 starts with an F5 chord (root position). Measures 54-56 are rests.

53 C5                      10 CODA

f

This page shows a treble clef staff and a bass clef staff. Measure 53 starts with a C5 chord (root position). Measure 54 is a rest. Measure 55 is a rest. Measure 56 is a rest. The text "10 CODA" is written at the end of the staff.

## PIANO

61

C5

N/C

F5

G5

Handwritten piano score page 1. Treble and bass staves. Measures 61-64. Key signature: B-flat major (two flats). Time signature: common time (indicated by 'C'). Measure 61: C5 (treble), N/C (bass). Measure 62: N/C (treble), F5 (bass). Measure 63: G5 (treble), N/C (bass). Measure 64: G5 (treble), N/C (bass).

Handwritten piano score page 2. Treble and bass staves. Measures 65-68. Key signature: B-flat major (two flats). Time signature: common time (indicated by 'C'). Measure 65: C5 (treble), N/C (bass). Measure 66: N/C (treble), F5 (bass). Measure 67: G5 (treble), N/C (bass). Measure 68: G5 (treble), N/C (bass).

Handwritten piano score page 3. Treble and bass staves. Measures 69-72. Key signature: B-flat major (two flats). Time signature: common time (indicated by 'C'). Measure 69: C5 (treble), N/C (bass). Measure 70: N/C (treble), F5 (bass). Measure 71: G5 (treble), N/C (bass). Measure 72: G7(9) (treble), f (bass). Measure 73: C5 (treble), N/C (bass). Measure 74: N/C (treble), F5 (bass). Measure 75: G5 (treble), N/C (bass).

Handwritten piano score page 4. Treble and bass staves. Measures 76-80. Key signature: B-flat major (two flats). Time signature: common time (indicated by 'C'). Measure 76: C5 (treble), N/C (bass). Measure 77: N/C (treble), F5 (bass). Measure 78: G5 (treble), N/C (bass). Measure 79: G5 (treble), N/C (bass). Measure 80: G5 (treble), N/C (bass).

Handwritten piano score page 5. Treble and bass staves. Measures 81-85. Key signature: B-flat major (two flats). Time signature: common time (indicated by 'C'). Measure 81: C5 (treble), N/C (bass). Measure 82: N/C (treble), F5 (bass). Measure 83: G5 (treble), N/C (bass). Measure 84: G5 (treble), N/C (bass). Measure 85: G5 (treble), N/C (bass).

## PIANO

81 C5 Nc F5

C5 Nc F5 G5 (

D.S. AL CODA

(+) CODA

G+7(♯9)

# I LOVE ROCK AND ROLL

BASS

HARD ROCK

Handwritten bass guitar sheet music for 'I Love Rock and Roll' in Hard Rock style. The music is written on ten staves of five-line staff paper. The key signature is B-flat major (two flats). The tempo is indicated as 'f' (fortissimo) at the beginning. Measure numbers are handwritten above the staff. The first staff starts with a bass clef, a B-flat key signature, and a 'f' dynamic. The second staff starts with a bass clef, a B-flat key signature, and a 'f' dynamic. The third staff starts with a bass clef, a B-flat key signature, and a 'f' dynamic. The fourth staff starts with a bass clef, a B-flat key signature, and a 'f' dynamic. The fifth staff starts with a bass clef, a B-flat key signature, and a 'f' dynamic. The sixth staff starts with a bass clef, a B-flat key signature, and a 'f' dynamic. The seventh staff starts with a bass clef, a B-flat key signature, and a 'f' dynamic. The eighth staff starts with a bass clef, a B-flat key signature, and a 'f' dynamic. The ninth staff starts with a bass clef, a B-flat key signature, and a 'f' dynamic. The tenth staff starts with a bass clef, a B-flat key signature, and a 'f' dynamic.

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47.

Tempo: f (fortissimo)

Key Signature: B-flat major (two flats)

Time Signature: Common time (implied by the staff lines)

Dynamics: f (fortissimo), mfp (mezzo-forte piano)

Handwritten musical score page 10, measures 48-64. The score consists of three staves. The top staff starts with a dynamic *p*. Measures 48-52 show eighth-note patterns. Measure 53 begins with a forte dynamic *f*, followed by measure 54. The middle staff starts with a dynamic *f* at measure 53. Measures 55-59 show eighth-note patterns. Measure 60 begins with a forte dynamic *f*. The bottom staff starts with a dynamic *f* at measure 61. Measures 62-64 show eighth-note patterns.

A musical score for piano, page 10, featuring five staves of music. The key signature is B-flat major (two flats). Measure 65: The first staff has a note on the second line followed by a dash. The second staff has a note on the third line followed by a dash. Measure 66: The first staff has a note on the second line followed by a dash. The second staff has a note on the third line followed by a dash. Measure 67: The first staff has a note on the second line followed by a dash. The second staff has a note on the third line followed by a dash. Measure 68: The first staff has a note on the second line followed by a dash. The second staff has a note on the third line followed by a dash. Measure 69: The first staff has a note on the second line followed by a dash. The second staff has a note on the third line followed by a dash.

Handwritten musical score page 10, measures 69-70. The score is in common time, key signature is B-flat major. Measure 69 starts with a forte dynamic (f) and ends with a fermata over the bassoon's note. Measure 70 begins with a piano dynamic (p). The vocal line consists of eighth-note pairs followed by rests. The bassoon part features sustained notes with grace notes above them.

A musical score for piano, page 10, featuring four staves of music. The first staff begins with a fermata over a note, followed by a dotted half note and a dash. The second staff starts with a fermata over a note, followed by a dotted half note and a dash. The third staff begins with a fermata over a note, followed by a dotted half note and a dash. The fourth staff begins with a fermata over a note, followed by a dotted half note and a dash.

A handwritten musical score page featuring a single staff of four measures. The key signature is B-flat major (two flats). Measure 81 starts with a quarter note followed by a eighth note, then a dash. Measure 82 starts with a quarter note followed by a eighth note, then a dash. Measure 83 starts with a quarter note followed by a eighth note, then a dash. Measure 84 starts with a quarter note followed by a eighth note, then a dash. Measures 81 and 83 have fermatas over the eighth notes.

Handwritten musical score for piano, page 10, measures 85-88. The score is in common time, treble clef, and consists of four staves. Measure 85: first staff (B-flat major) has a dotted half note followed by a half note and a fermata; second staff (G major) has a half note and a fermata. Measure 86: first staff has a half note and a fermata; second staff has a half note and a fermata. Measure 87: first staff has a half note and a fermata; second staff has a half note and a fermata. Measure 88: first staff has a half note and a fermata; second staff has a half note and a fermata. The measure numbers 85, 86, 87, and 88 are written below the staves. The instruction "D.S. AL CODA" is written at the end of the second staff.

 CODA

A musical score for a single instrument, likely a woodwind or brass instrument. The score consists of four measures. Measure 1 starts with a dynamic of  $\text{ff}$ , followed by a sharp sign indicating key signature, and a tempo of  $\frac{1}{4}$  note = 120. Measures 2 through 4 are identical, each starting with a dynamic of  $\text{f}$ . The score uses a soprano clef, a common time signature, and includes measure numbers 89, 90, 91, and 92.

A handwritten musical score page showing measures 93 through 96. The key signature is B-flat major (two flats). Measure 93 starts with a half note followed by a quarter note. Measure 94 begins with a half note, followed by a whole note with a fermata, then a half note. Measure 95 consists of three eighth notes. Measure 96 contains two eighth notes. Measure 97 begins with a half note.

# I LOVE ROCK AND ROLL

DRUMS

ALAN MERRILL and JAKE HOOKER  
Arranged by PETER BLAIR

HARD ROCK

HARD, SPARSE ROCK TIME

The sheet music consists of ten staves of handwritten musical notation for drums. The notation includes various symbols like vertical strokes, diagonal slashes, and dots, indicating different drum sounds and dynamics. The first staff starts with a key signature of one sharp (F#) and a tempo marking of 'f'. The second staff begins with a dynamic 'p'. The third staff starts with a dynamic 'f'. The fourth staff begins with a dynamic 'p'. The fifth staff starts with a dynamic 'p'. The sixth staff starts with a dynamic 'p'. The seventh staff starts with a dynamic 'p'. The eighth staff starts with a dynamic 'p'. The ninth staff starts with a dynamic 'p'. The tenth staff starts with a dynamic 'mf'. The music is divided into sections by measure numbers and section titles:

- Measure 1-12: HARD ROCK
- Measure 13: HARD, SPARSE ROCK TIME
- Measure 13: FILL (with sixteenth-note patterns)
- Measure 14: SIMPLE SOLO
- Measure 15: SIMPLE SOLO
- Measure 16: SIMPLE SOLO
- Measure 17: SIMPLE SOLO
- Measure 18: SIMPLE SOLO
- Measure 19: SIMPLE SOLO
- Measure 20: SIMPLE SOLO
- Measure 21: SIMPLE SOLO
- Measure 22: SIMPLE SOLO
- Measure 23: SIMPLE SOLO
- Measure 24: SIMPLE SOLO
- Measure 25: SIMPLE SOLO
- Measure 26: SIMPLE SOLO
- Measure 27: SIMPLE SOLO
- Measure 28: SIMPLE SOLO
- Measure 29: SIMPLE SOLO
- Measure 30: SIMPLE SOLO
- Measure 31: SIMPLE SOLO
- Measure 32: SIMPLE SOLO
- Measure 33: SIMPLE SOLO
- Measure 34: SIMPLE SOLO
- Measure 35: SIMPLE SOLO
- Measure 36: SIMPLE SOLO
- Measure 37: DIM.
- Measure 38: DIM.
- Measure 39: DIM.
- Measure 40: DIM.
- Measure 41: mf
- Measure 42: -
- Measure 43: -
- Measure 44: -

At the bottom right, there is a handwritten number '30724012'.

45 - | - | - | - |  
 46 P - | - | - | - |  
 47 P - | - | - | - |  
 48 P - | - | - | - |

49 P - | - | - | - |  
 50 P - | - | - | - |  
 51 P - | - | - | - |  
 52 P - | - | - | - |

53 (H.H. ON 1 & 3 OR TO KEEP TIME) *mf* CRESC.  
 60 CODA

53 f  
 61

62 P - | - | - | - |  
 63 P - | - | - | - |  
 64 P - | - | - | - |

65 P - | - | - | - |  
 66 P - | - | - | - |  
 67 P - | - | - | - |

68 P - | - | - | - |  
 69 P - | - | - | - |  
 70 P - | - | - | - |

71 P - | - | - | - |  
 72 P - | - | - | - |  
 73

74 P - | - | - | - |  
 75 P - | - | - | - |  
 76 P - | - | - | - |

77 P - | - | - | - |  
 78 P - | - | - | - |  
 79 P - | - | - | - |

80 2 | 81 2 | 82 2 |  
 83 2 | 84 2 |

85 P - | - | - | - |  
 86 P - | - | - | - |  
 87 P - | - | - | - |

88 P - | - | - | - |  
 89 P - | - | - | - |  
 90 P - | - | - | - |

91 2 | 92 2 |  
 93 P - | - | - | - |  
 94 P - | - | - | - |  
 95 P - | - | - | - |  
 96 P - | - | - | - |

FILL  
 D.S. AL CODA

CODA

89 P - | - | - | - |  
 90 P - | - | - | - |  
 91 2 | 92 2 |

93 P - | - | - | - |  
 94 P - | - | - | - |  
 95 P - | - | - | - |  
 96 P - | - | - | - |